BEAUTIFUL ANNABELL LEE

WALTZ

ato (2nd)

FOR

MANDOLIN ORCHESTRA

Edited by J. BODEWALT LAMPE

All parts in C Notation. (Also known as Non-transposed, Universal or Octave)

INSTRUMENTATION and PRICES

Mandolin Solo (1st) 30	Banjo Solo (Plectrum or Fingers). . .30
Mandolin Obligato (2d) 20	Mando-Cello or Tenor Mandola. . .20
Tenor Mandola or Mandolin (3d). .20	Guitar & Mando-Bass. 20

Piano Accompaniment .30

Full Mandolin Orchestra, 6 parts & Piano $1.00

Many of these arrangements for Mandolin Orchestra are playable in combination with the regular Orchestra parts, as indicated on the Solo Mandolin parts.

INSTRUMENTATION

SMALL ORCHESTRA:- 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets, Trombone, Drums and Piano.

FULL ORCHESTRA:- Horns, 2nd Clarinet, Oboe, (or C Sax.) Bassoon, (or E♭ Bar. Sax.) and extra 1st Violin added to the above.

PRICES

Small Orchestra 65	Extra Parts, each . . .10
Full Orchestra. 95	Piano Part. 15

COPYRIGHTED AND PUBLISHED BY

JEROME H. REMICK & CO.

New York -:- -:- Detroit

BEAUTIFUL ANNABELL LEE

Mandolin Solo (1st)

WALTZ

(Pub. for regular orchestra in same key)

By GEO. W. MEYER

Arr. by Zarh Myron Bickford

CHORUS

Beautiful Annabell Lee Left me alone by the sea She was like a tender flower that blooms in May
But the angels came and took her away one day Beautiful Annabell Lee Gone for eternity
Now the robins sing to me oh how I wish they'd bring to me My Beautiful Annabell Lee

Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit
Performing Rights Reserved *International Copyright Secured*

BEAUTIFUL ANNABELL LEE

WALTZ

Mandolin Obligato (2nd)

By GEO. W. MEYER

Arr. by Zarh Myron Bickford

CHORUS

Beautiful Annabell Lee Left me alone by the sea She was like a tender flower that blooms in May
But the angels came and took her away one day Beautiful Annabell Lee Gone for eternity
Now the robins sing to me oh how I wish they'd bring to me My Beautiful Annabell Lee

Copyright MCMXX by Jerome H. Remick & Co, New York & Detroit

Performing Rights Reserved *International Copyright Secured*

BEAUTIFUL ANNABELL LEE

Tenor Mandola or Mandolin (3rd)

WALTZ

By GEO. W. MEYER
Arr. by Zarh Myron Bickford

CHORUS

Beautiful Annabell Lee Left me alone by the sea She was like a tender flower that blooms in May
But the angels came and took her away one day Beautiful Annabell Lee Gone for eternity
Now the robins sing to me oh how I wish they'd bring to me My Beautiful Annabell Lee.

Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit
Performing Rights Reserved *International Copyright Secured*

BEAUTIFUL ANNABELL LEE

WALTZ

Guitar Acc.
and
Mando-Bass

By GEO. W. MEYER
Arr. by Zarh Myron Bickford

CHORUS

Beautiful Annabell Lee Left me alone by the sea She was like a tender flower that blooms in May
But the angels came and took her away one day Beautiful Annabell Lee Gone for eternity
Now the robins sing to me oh how I wish they'd bring to me My Beautiful Annabell Lee.

Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit
Performing Rights Reserved *International Copyright Secured*

BEAUTIFUL ANNABELL LEE

Mando-Cello or Tenor Mandola
In absence of Mando-Cello

WALTZ

By GEO. W. MEYER
Arr. by Zarh Myron Bickford

CHORUS

Beautiful Annabell Lee Left me alone by the sea She was like a tender flower that blooms in May
But the angels came and took her away one day Beautiful Annabell Lee Gone for eternity
Now the robins sing to me oh how I wish they'd bring to me My Beautiful Annabell Lee

Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit
Performing Rights Reserved *International Copyright Secured*

BEAUTIFUL ANNABELL LEE

WALTZ

Banjo Solo

(Plectrum or Fingers)

By GEO. W. MEYER

Arr. by Zarh Myron Bickford

CHORUS

Beautiful Annabell Lee Left me alone by the sea She was like a tender flower that blooms in May
But the angels came and took her away one day Beautiful Annabell Lee Gone for eternity
Now the robins sing to me oh how I wish they'd bring to me My Beautiful Annabell Lee

Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit
Performing Rights Reserved *International Copyright Secured*

BEAUTIFUL ANNABELL LEE

WALTZ

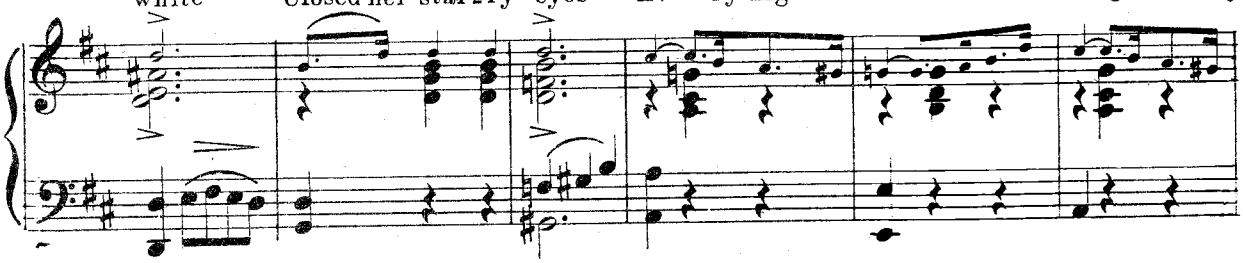
Piano Acc.
(Mandolin Orch.)

By GEO. W. MEYER
Arr. by Zarh Myron Bickford

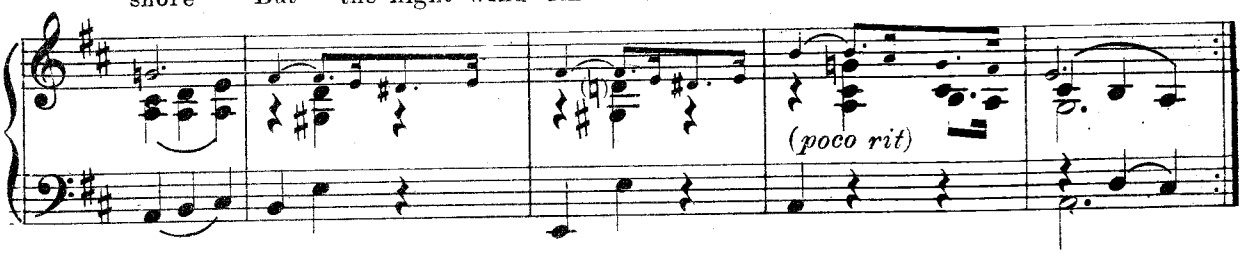
Espressivo

Man-y years a - go Down be-side the sea All the love I
Came a breeze one night From the win-ter skies And my rose of

know Fill'd this heart o' me She was all the world to me and all the heaven
white Closed her star-ry eyes Ev'-ry night I look for her a-long the lonely



too In the days that used to be when on - ly skies were blue
shore But the night wind like the raven an - swers never more



(Chos)
espressivo e poco sostenuto
Beau-ti-ful Ann - a - bell Lee —— Left me a - lone by the

Copyright MCMXX by Jerome H. Remick & Co., New York & Detroit
Performing Rights Reserved *International Copyright Secured*

Piano Acc.(Mandolin Orch)

Beautiful Annabell Lee-Waltz